

MYSTICAL TONES IN K V RAGHUPATHI'S THE MOUNTAIN IS CALLING

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ABSTRACT

*It is not everyone's cup of tea to write mystical poetry unless one undergoes such experience. In this context, Raghupathi living close to nature writes on and off about nature with different permutations and combinations and transcends beyond human experiences to capture the essence of truth. His poetry, barring two collections, is filled with dense philosophy, his thoughts and experiences sound mystical. Though, he conveys his experiences in simple lucid language often interspersed with similes, metaphors, personifications, and irony drawn from nature to buttress his thoughts, his poetry demands serious attention from the readers. Against this backdrop, the paper dispassionately examines mystical elements in Raghupathi's, twelfth collection *The Mountain is Calling*, published in 2019, comprising a hundred poems or revelations.*

KEYWORDS: *Mystical Tones, Nature, Truth, Experience, Transcend*